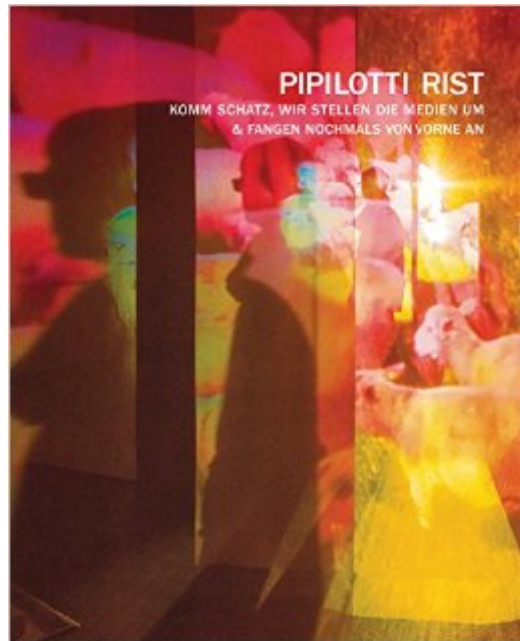


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Pipilotti Rist



Synopsis

Swiss-born artist and "techno-romanticist" Pipilotti Rist (born 1962) is famed for her films and spatial video installations that reflect on the image as medium, its potency and increasing dissemination in today's media society, without disregarding the desire, pleasure and physical sensations experienced in viewing images. This volume is published to accompany her exhibition at the Kunsthalle Krems. Designed by Thomas Rhyner in close cooperation with the artist as a 50-foot-long concertina-fold, the volume presents colorful collages that illustrate Rist's visual universe. Essays by Stephanie Damianitsch, Brigitte Huck, Eva Laquiãze-Waniek, August Ruhs and Hans-Peter Wipplinger--enclosed as individual pamphlets within the concertina--elucidate Rist's work from various perspectives and show how the artist strives, through questioning accustomed ways of seeing and incorporating the viewer, to find, as she puts it, "new ways of creating the world, the external as well as the internal world."

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